

Study Sheet for Solo/Ensemble

Study Before Practice

- Title of Composition _____
- Meaning of Title _____
- Composer _____
- Nationality of Composer _____
- Form of composition (repeated sections, ABA) _____

- Tempo _____
- Tonality _____
- Special considerations (predominantly rhythmic, melodic, etc)

Study During Practice

- Circle difficult sections
- Mark intonation problems (There are ALWAYS intonation problems, such as middle D, high C#, etc)
- Put in breath marks - follow phrasing
- Circle or highlight dynamics
- Be able to perform entire piece with metronome

Study for Accompanied Performance

- Study entrance - who starts - is conducting needed?
- Rehearse all changes of tempos, including ritards and accelerandos
- Mark sections where the piano is predominant
- Mark any special rhythmic problems
- Rehearse ending - is a cut-off needed?

