

REGINALD JACKSON

11705 Nairn Road, Wheaton, MD 20902

(301) 649-6249

EDUCATION AND DEGREES

First Prize with Great Distinction - Saxophone, Royal Conservatory of Music
Brussels, 1974

First Prize with Distinction - Chamber Music, Royal Conservatory of Music
Brussels, 1974

Master of Music Education, North Texas State University, 1973

Bachelor of Music (major - Music Education), North Texas State University, 1968

TEACHING EXPERIENCE

1994 - 2001 Instrumental Music teacher, Montgomery County
Public Schools

1975 - 1991 Associate Professor of Music, Howard University,
Washington, DC

1977 - 1996 Adjunct Faculty, University of Maryland - College Park

1972 - 1975 Graduate Assistant, North Texas University

1968 - 1969 Instrumental Music teacher, Richardson Independent
School District, Richardson, Texas

Guest Lecturer Catholic University of America (past adjunct
faculty) George Mason University (past artist in
residence) Bowie State College (past adjunct
faculty) Southwest Texas State University
Maastricht Conservatory, Holland
Gent Conservatory, Belgium

Courses Taught Saxophone
Clarinet
Chamber
Music
Instrument Repair
Music Education, Woodwinds
Concert Band

PROFESSIONAL ORGANIZATIONS

Pi Kappa Lambda, National Music Honor

Society Phi Mu Alpha, National Music Fraternity

Music Teachers National Association

North American Saxophone Alliance

PERFORMING EXPERIENCE

Performances throughout the United States as member of the Ambassadors of Jazz, U.S. Army Field Band, Washington, D.C. (1969-1972)

Performances with:

National Symphony Orchestra (over 200 concerts)
Baltimore Symphony Orchestra
Dallas Symphony
Fort Worth Symphony
Liege (Belgium)
Symphony Eclipse
Chamber Orchestra
Prince Georges Philharmonic Orchestra
Arlington Symphony Orchestra
Fairfax Symphony
Orchestra National
Chamber Orchestra
Kennedy Center Opera House Orchestra
National Gallery of Art Orchestra

Concerto Performances with:

U.S. Navy Band, Washington, D.C.
Hendrick Rijcken Chamber Orchestra, Belgium and Luxembourg
Orchestra of the Royal Conservatory of Music, Brussels
Prince Georges Philharmonic Orchestra
Maastricht Conservatory Wind Ensemble,
Holland Gent Conservatory Orchestra, Belgium
Musique des Guides (Belgian Army Band), Brussels
Musique Militaire Grand-Ducal (Luxembourg Army Band)
Les Fanfares Royales de Samson, Brumagnes, Belgium

Solo Recitals:

Concert Hall, Kennedy Center for the Performing Arts, Washington, D.C.
National Gallery of Art, Washington, D.C.
8th World Saxophone Congress, University of Maryland (host)
7th World Saxophone Congress, Nuremberg
6th World Saxophone Congress, Chicago
5th World Saxophone Congress, London
4th World Saxophone Congress, Bordeaux
International Saxophone Symposium, Brussels
International Saxophone Symposium, Howard University (host)
2nd World Saxophone Festival, Huy, Belgium
Numerous radio and television recitals in Europe, the United States, and China, including worldwide broadcasts on Voice of America
Daily performances on National Public Radio

Washington Saxophone Quartet (founder), 1976-present, American and International tours and recordings

RECORDINGS

Music for Saxophone and Piano, Musical Heritage
Society Live in Concert, Educational Music Service
Washington Saxophone Quartet, Educational Music Service
Contest Music for Alto Saxophone, recording and book
Six Short Pieces for Alto Saxophone and Piano, CapstoneRecords
To China and Bach, Americus Records
Daydream, Americus Records
Different Times, Different Places, Americus Records
My Karma Ran Over Your Dogma, Northeastern Music Publications
Daydream, Americus Records
Bach and Before, Americus Records

MISCELLANEOUS

Artist-Clinician, Buffet
Chamber Music/Jazz Panelist, National Endowment for the Arts (1992)
Chamber Music/Jazz Panelist, Co-Chairman,
National Endowment for the Arts (1993)
Special Projects/Overview Panelist, National Endowment for the Arts (1993)
Panelist, Arts International, Institute for International Education (1993)
Program Committee, World Saxophone Congress, 1985